

SISTER LUCY TRUTH

Fraud in Fatima

Sister Lucy Truth

Established as a tax-exempt nonprofit organization in 2018

Purpose

To discover the truth concerning the life and person of Sister Lúcia dos Santos of Fatima using the cutting edge scientific analysis, expert consultation, and historical examination.

Audience Experiment







ge 13.

































See a problem?

1946



1967



1946



1967



1946



1967





See a problem?

Case Proving Fraud

There are three primary sources of evidence upon which this case is built: historical, photographic, and handwritten data.

1. Historical. If a fraud of this magnitude occurred, then clear inconsistencies, anomalies, and, perhaps, even a warning from heaven should exist.
2. Photographic. Sister Lucy Truth accumulated over 100 photographs of Sister Lucia from 1917 to 2005 and submitted them to unbiased experts of various specialties for their opinion.
3. Handwriting. Sister Lucy Truth obtained hundreds of pages of authentic writing from the real Sister Lucia, an extremely rare and high quality copy of the Third Secret of Fatima published by the Vatican, four writing specimens dated post-1967, and a total of 20 authentic signatures prior to 1967 and two questioned signatures post-1967. These specimens were examined over the course of 6 months.

Current Presentation

1. To present the current status of the scientific and expert evidence exposing what appears to be one of the most significant frauds in human history.
 - Today, we will publish two aspects of our research for the first time in a public setting.
2. To spread awareness of this important work and to ask for spiritual and financial support. As a non-profit, Sr. Lucy Truth depends entirely on the generosity of donors.

The Importance of Sr. Lucy

The identity of Sr. Lucy is tied up with the history of the Fatima apparitions, the largest public miracle in human history subsequent to the Resurrection of Jesus Christ.

The events culminating in 1960 and thereafter **demand a reasonable explanation and renewed examination.**

It seems to be the case that the transition from the real Sister Lucia to the new “Sister Lucia” exactly parallels the transition from the traditional Catholic faith to the New Faith post-Vatican II.



PART I: Historical Evidence

Historically Plausible?

1. Direct warning from Heaven:

- Jacinta passed message from Our Lady regarding dangers to the life of Sister Lucia .
 - **“THE MESSAGE WAS A ‘WARNING OF THE GRAVE DANGERS THAT THREATENED LUCY’ BOTH AT THAT TIME AND IN THE FUTURE.”**

2. June 13, 1921 goes to Dorothean School where she instructed not to speak about Fatima or who she was.

3. Mother Superior gave Lucy a new name Maria das Dores --- Mary of Sorrows --- and forbade her from talking about Fatima. The only time that she spoke of Fatima was in 1924, when she was given permission to respond to an interrogation that was part of the canonical process for approving the apparitions



Historically Plausible?

Lucia *does* return to Fatima in 1946, and, within months, has a desire to become a Carmelite, leaving the Dorthean order after more than two decades. This request is approved by the intervention of Msgr. Giovanni Battista Montini.

Multiple published statements by people with knowledge that the Third Secret was to be published in 1960. These testimonies include Canon Galamba, Cardinal Cerejeira, Canon Barthas, Cardinal Ottaviani, Father Joaquin Alonso, Bishop Venancio, and Father Fuentes.

Historically Plausible?

1. Last public interview with Fr. Augustin Fuentes in December 26, 1957. After this interview, Sr. Lucy was not allowed to be interviewed anymore for the next several decades.
2. The interview was not published until May 1958.
 - Fr. Fuentes described Sr. Lucy's appearance as "very sad, pale, and drawn."
 - She told Fr. Fuentes: *"The chastisement from Heaven is imminent. The year 1960 is on us, and then what will happen? It will be very sad for everyone, and far from a happy thing if the world does not pray and do penance before then."*
3. After the Fr. Fuentes' interview was published, the Diocese of Coimbra, on July 2, 1959, released a disconcerting note publicly disavowing Fr. Fuentes along with the following words of correction, supposedly from Sr. Lucy:
 - "I know nothing, and could therefore say nothing, about such punishments, which are falsely attributed to me."
 - The note closes with these words: "Sister Lucy has nothing more to say on Fatima."



Fr. Agustín Fuentes

CARDINALS BALLOT 4 TIMES, BUT FAIL TO ELECT A POPE

Voting to Continue Today—
Crowds and Vatican Radio
Misled Twice by Smoke

SIGNAL WHITE AT FIRST

Gloom Succeeds Joy in St.
Peter's Square as Puff
Shows Intended Black

By **ARNALDO CORTESI**
Special to The New York Times.

Historically Plausible?

A series of significant events occur in late 1950s to early 1960s the gravity of which naturally require additional scrutiny.

1. October 9, 1958, Pope Pius XII dies.
2. October 26, 1958 white smoke, then black smoke, and then white smoke emerges from the papal conclave sending the masses and media into confusion.
3. October 27, 1958 a penumbral lunar eclipse appeared over Rome from 5:13pm to 6:36pm
4. October 28, 1958, Angelo Roncalli appears on the balcony as John XXIII
5. This conclave has now become another aspect of our investigation which we hope to vigorously pursue over the next many months, have hired researchers and are working with at least one lawyer

Historically Plausible?

~~SECRET~~

Classification Control: 7008
Rec'd: OCTOBER 11, 1958
11:39 AM

FROM: ROME

TO: Secretary of State

NO: 1166, OCTOBER 11, 2 PM

(FM)

001
10

765A.11/10

LIMITED DISTRIBUTION.

DURING CONVERSATION WITH EMBASSY OFFICER, VATICAN SOURCE EXPRESSED PERSONAL VIEW NEXT POPE WILL BE "ELECTED" OUTSIDE CONCLAVE BY AGREEMENT BETWEEN CARDINALS. SOURCE SAID PIUS XII ELECTED THIS

SIRI, RUFFINI, OTTAVIANI WOULD BE "MISFORTUNE FOR CHURCH" SINCE THESE THREE CARDINALS HAVE AN UNREALISTIC APPROACH TO GREAT PROBLEMS FACING WORLD TODAY. SOURCE SAID ELECTION OF ANYONE OF THREE COULD DEPEND ON INFLUENCE OF AMERICAN CARDINALS AND VOLUNTEERED SUGGESTION U.S. AUTHORITIES WOULD DO WELL EXERCISE DISCREETLY "THEIR OWN INFLUENCE ON CERTAIN AMERICAN CARDINALS."

Date 11-4-58
PK

ZELLERBACH

DECLASSIFIED
Authority NND 887 417
By [Signature] NARA, Date 3-26-90

W H
RM/R Files
(No reply necessary)
FLM-10-20-58

NOV 5 -

FILE
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COMMENT:

1. From my own observations, which are obviously out of date, I would consider the new Pope very different from his predecessor so far as personal temperament is concerned. I would anticipate wider delegation of authorities to the various branches of Church administration.

2. I have noted with some humor that the new Pope is captioned in the various magazine articles about Papal candidates as "non political"; I have never met a more politically aware individual, while more than ten years of service as a Papal Legate and Nuncio seem to me rather political!

Historically Plausible?

1. January 25, 1959, John XXIII calls for the Second Vatican Council as one of his first acts.
2. February 8, 1960, the Portuguese news agency in Rome released a statement, received anonymously from “Vatican sources” saying, “It is most probable that the Secret of Fatima will remain, forever, under absolute seal.”
3. October 11, 1962, John XXIII opens Second Vatican Council and makes his infamous remarks denouncing the “prophets of doom.”
4. October 13, 1962 marked the FIRST initial working session of the Council wherein members of the ten conciliar commission were elected—therefore a clear and direct historical link exists between the Fatima Miracle of the Sun and the commencement of the Second Vatican Council’s work.



Historically Plausible?

1. Sister Lucia not publicly seen again until May 13, 1967 on the 50th Anniversary of Fatima with Paul VI.
2. Strikingly, in her 1967 appearance before the world “Sr. Lucy” appeared jovial and in good health – even gesturing to the cheering crowd as if prodding them for more adulation.
3. In 1968, Paul VI changes Rite of Ordination for Bishops, Priests, and Deacons.
4. On April 3, 1969 Paul VI promulgates the Novus Ordo Missae
5. On December 27, 1969, “Sister Lucy” writes a strongly worded letter demanding complete obedience to Paul VI (more on this in a bit)
6. March 26, 1970, Paul VI publishes the Novus Ordo Missale

Sad, somber, and drawn...to happy, healthy, and jovial

Below is the 1967 appearance as she provokes the crowd





The Bizarre 1992 Interview

The Bizarre 1992 Interview

- Third Secret was not supposed to be revealed in 1960.
- The Secret was meant only for the Pope and not for the public.
- Russia did not need to be mentioned by name in the Consecration.
- Heaven has accepted John Paul II's 1984 consecration.
- The Jews continue to be a "chosen people of God."
- The triumph of the Immaculate Heart has taken place.
 - Also: the triumph is "an ongoing process."

Other Strange Behavior

2000: Kissing the hand of John Paul II

Awkward and ostentatious gestures when the Third Secret was announced

Holding John Paul II's hand while in conversation



Summary of Historical Evidence

Warning from Our Lady that Lucia's life was in danger and would be in the future.

A cascade of events bringing the late 1950s and early 1960s into sharp focus

Multiple sources announcing the Third Secret to be released in 1960

Powerful 1957 interview with Fr. Fuentes subsequently denied by Diocese of Coimbra

Direct connection between Fatima and first working session of Second Vatican Council

Multiple inconsistencies in Sr. Lucia's behavior and statements post 1967

PART II: Photographic Evidence

Overview

Accumulated over 100 photographs of Sister Lucia from 1917 to 2005 and sorted them as Subject A (0-18 years); Subject B (18-40 years); Subject C (60 -70 years); and Subject D (75 years+)

Sought expert opinions as to whether two different individuals were present including:

1. Board-certified Plastic Surgeon
2. Dentist (periodontist);
3. Criminal forensic sketch artist;
4. Facial Recognition (2 companies, 1 super recognizer);
5. Ophthalmologists.

Expert Analysis of Photographs

Plastic Surgeon Report: Dr. Julio Garcia, M.D.



- Board Certified in Plastic Surgery by the American Board of Plastic Surgeons
- Board Certified by the American Board of Facial Plastic and Reconstructive Surgery
- A member of the American Academy of Cosmetic Surgery
- A member of the American Society of Aesthetic Plastic Surgery
- Chief of Plastic surgery at both Humana Sunrise and Valley Hospitals.
- Art History Degree from Northwestern University
- American Board of Anti-Aging

Plastic Surgeon Report: Findings

Dr. Garcia's Conclusion:

“I am of the opinion that Subject B and Subject C share some similarities, but I am very confident they are not the same individual.”

Plastic Surgeon Report: Findings

FINDING #1: Inconsistent Chins – Visibly different chins unexplainable except the individuals are different or a chin implant.

“Subject C and Subject D have far more prominent, protrusive chins when compared to the profile view of Subject B...

This difference cannot be explained by the aging process. Nor could dental work account for the observed discrepancy...

As we age, we lose fat and bone making the appearance of the chin less prominent over time...

The chin and jaw will not be altered in the manner apparent in the images and video with usual dental work, it would take broken jaw bones or facial bones.”



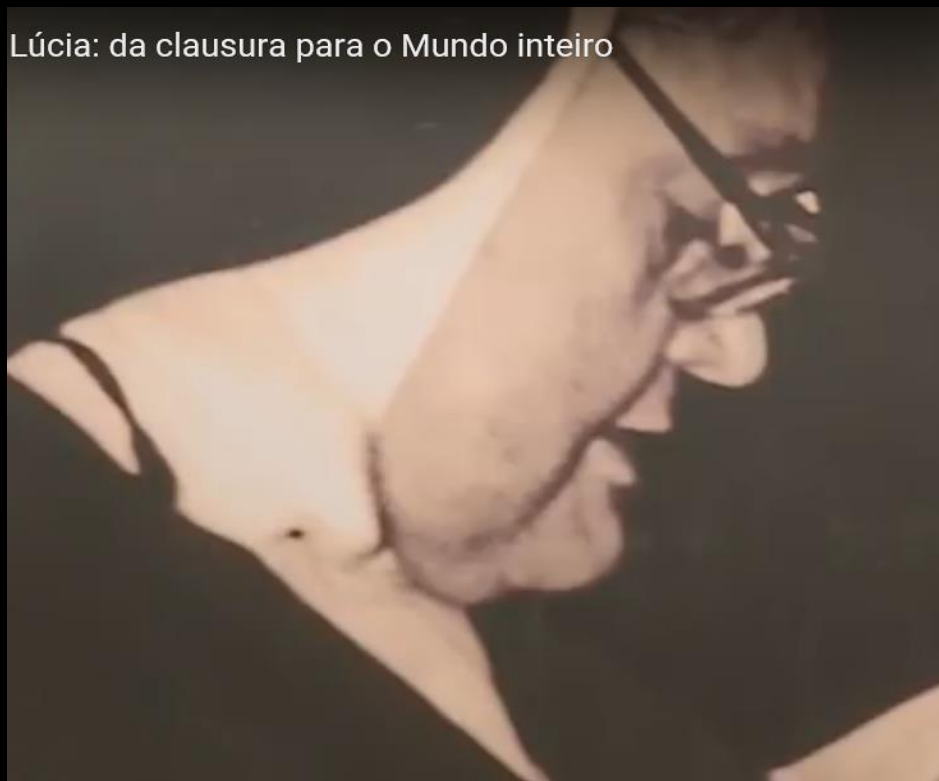








Lúcia: da clausura para o Mundo inteiro



Plastic Surgeon Report: Findings

FINDING #2: Eye lid crease discrepancy

- “It would be very unusual to not be able to detect a crease in the upper lid when an individual is young and then observe such a crease when that same individual ages.”
- However, in images from the 1940s, it is nearly impossible to detect any crease in the upper eyelid. Yet, in the post-1967 photos, the upper lid crease is observable in nearly every photograph.







Plastic Surgeon Report: Findings

FINDING #3: Different Eyebrow Distances

- The distance between the eyebrow and eye should shorten with age, not lengthen. In Lucy II, the distance is longer.
- Mathematical measuring of the faces establishes ratios that show Lucy I has a substantially shorter distance between the bottom of the brow to the upper eye lid/eyelash when compared to Lucy II.
 - The mathematical measurements and analysis are a never-before published aspect of our research



Known Lucia (Pre-1967)	<i>Interpupillary/Right Pupil</i>	<i>Interpupillary/Right Eyelash</i>	<i>Interpupillary/Left Pupil</i>	<i>Interpupillary/Left Eyelash</i>
B1	5.8	9.666666667	4.833333333	5.8
B2	6.421052632	11.09090909	6.1	10.166666667
B6	6	10.8	4.909090909	6
B10	6.75	9	5.4	6.75
B11B	5.850746269	10.88888889	5.444444444	9.333333333
B12	5.636363636	8.857142857	5.166666667	7.75
B14	6.25	8.333333333	5	7.142857143
B15	5.636363636	11.27272727	5.166666667	9.538461538
Mean	6.043065772	9.988708514	5.252525253	7.810164835
Sum Squares	1.114187519	9.434032169	1.148976635	19.75048089
Variance	0.159169646	1.347718881	0.164139519	2.82149727
Standard Deviation	0.398960707	1.160912952	0.405141357	1.679731309
Unknown Lucia (Post-1967)	<i>Interpupillary/Right Pupil</i>	<i>Interpupillary/Right Eyelash</i>	<i>Interpupillary/Left Pupil</i>	<i>Interpupillary/Left Eyelash</i>
C1	4.8	6.4	4.8	6.4
C2	4.272727273	5.875	4.272727273	5.875
C3	4	5.333333333	4	5.333333333
C4	4.769230769	5.636363636	4.769230769	5.636363636
D14	4.666666667	6	4.666666667	6
Mean	4.501724942	5.848939394	4.501724942	5.848939394
<u>Above Mean</u>				
>1 Standard Deviation	6.442026478	11.14962147	5.65766661	9.489896144
>2 Standard Deviation	6.840987185	12.31053442	6.062807967	11.16962745
>3 Standard Deviation	7.239947892	13.47144737	6.467949324	12.84935876
>4 Standard Deviation	7.638908599	14.63236032	6.873090681	14.52909007
<u>Below Mean</u>				
>1 Standard Deviation	5.644105065	8.827795562	4.847383895	6.130433526
>2 Standard Deviation	5.245144358	7.66688261	4.442242538	4.450702218
>3 Standard Deviation	4.846183651	6.505969659	4.037101181	2.770970909
>4 Standard Deviation	4.447222944	5.345056707	3.631959824	1.0912396

Plastic Surgeon Report: Findings

FINDING #4: Nose Width

- The width of the nose of Subject C/D appears wide relative to the mouth when compared to the nose and mouth of Subject B.
- Mathematical measuring of the faces establishes ratios that show Lucy I has a more narrow nose than Lucy II when calculating the ratio of the width of the nose relative to (a) the mouth, and (b) interpupillary distance. Width of nose is unaffected by aging after maturity.



Ratio of Eye/Nose Width			
Known Lucia (Pre-1967)	Inner Eye/Nose Width	Interpupillary/Nose Width	Outer Eye/Nose Width
B1	0.9375	1.8125	2.75
B2	0.970588235	1.794117647	2.705882353
B6	0.933333333	1.8	2.533333333
B10	0.928571429	1.928571429	2.285714286
B11B	0.982142857	1.75	2.544642857
B12	0.875	1.9375	2.75
B14	0.857142857	1.785714286	2.571428571
B15	0.96875	1.9375	2.84375
Mean	0.931628589	1.84323792	2.623093925
Sum Squares	0.014249192	0.042281904	0.218459195
Variance	0.002035599	0.006040272	0.031208456
Standard Deviation	0.045117611	0.077719187	0.176659153
Unknown Lucia (Post-1967)	Inner Eye/Nose Width	Interpupillary/Nose Width	Outer Eye/Nose Width
C1	0.818181818	1.454545455	2.242424242
C2	0.833333333	1.566666667	2.266666667
C3	0.80952381	1.523809524	2.19047619
C4	0.353658537	0.756097561	1.666666667
D14	0.785714286	1.5	2.142857143
Mean	0.720082357	1.360223841	2.101818182
<u>Above Mean</u>		<i>Reference</i>	
>1 Standard Deviation	0.9767462	1.920957107	2.799753078
>2 Standard Deviation	1.021863811	1.998676294	2.976412231
>3 Standard Deviation	1.066981422	2.076395481	3.153071384
>4 Standard Deviation	1.112099032	2.154114668	3.329730537
<u>Below Mean</u>			
>1 Standard Deviation	0.886510978	1.765518733	2.446434772
>2 Standard Deviation	0.841393367	1.687799546	2.269775619
>3 Standard Deviation	0.796275756	1.61008036	2.093116466
>4 Standard Deviation	0.751158145	1.532361173	1.916457313

Ratio of Nose to Mouth	
Known Lucia (Pre-1967)	Outer Nose/Mouth Width
B1	0.666666667
B2	0.596491228
B6	0.625
B10	0.736842105
B11B	0.651162791
B12	0.615384615
B14	0.583333333
B15	0.551724138
Mean	0.62832561
Sum Squares	0.022851451
Variance	0.003264493
Standard Deviation	0.057135741
Unknown Lucia (Post-1967)	Outer Nose/Mouth Width
C1	0.75
C2	0.697674419
C3	0.75
C4	0.79245283
D14	0.736842105
Mean	0.745393871
<u>Above Mean</u>	
>1 Standard Deviation	0.685461351
>2 Standard Deviation	0.742597092
>3 Standard Deviation	0.799732834
>4 Standard Deviation	0.856868575
<u>Below Mean</u>	
>1 Standard Deviation	0.571189868
>2 Standard Deviation	0.514054127
>3 Standard Deviation	0.456918386
>4 Standard Deviation	0.399782644

Plastic Surgeon Report: Findings

FINDING #5: Photographic Anomalies

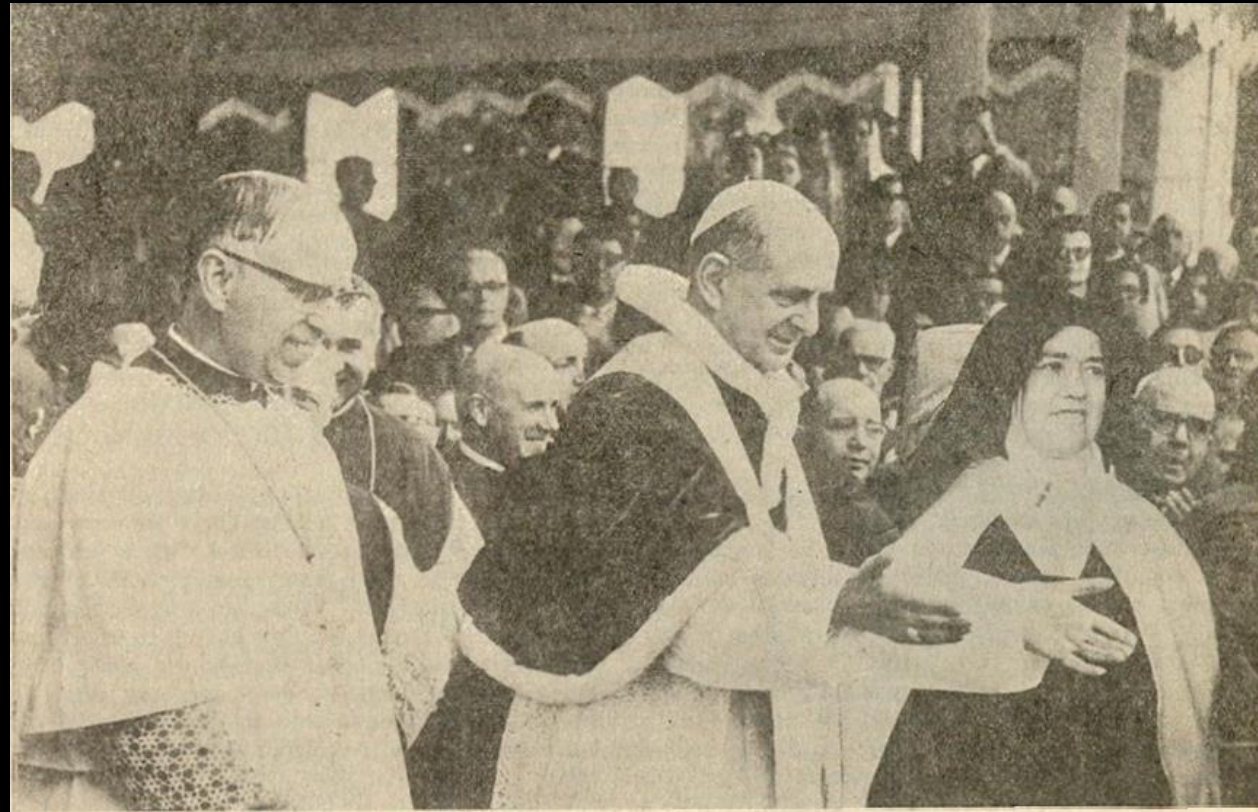
- Unexpected insight during Dr. Garcia's analysis concerned a photograph.
- "...at least one of the images appears to have been tampered with or otherwise altered. Specifically, Subject C – Exhibit 6 presents an image of Subject C that is incompatible with the lighting present in the remainder of the image."



Plastic Surgeon Report: Findings

FINDING #5: Photographic Anomalies

- This is perhaps one of the most widely published photographs from the May 13, 1967
- Published as early as June 13, 1967 by Voz Da Fatima



O PAPA SORRI CARINHOSAMENTE PARA A MULTIDÃO, AO LADO DA IRMÃ LÚCIA, A ÚNICA SOBREVIVENTE DOS PASTORINHOS DE HÁ 50 ANOS. OS PEREGRINOS APLAUDIRAM COM EMOÇÃO O VIGÁRIO DE CRISTO.



OFFICIAL WEBPAGE
SHRINE OF FATIMA

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VOICE OF FATIMA



Voz da Fátima (Voice of Fatima)

The journal *Voz da Fátima* (Voice of Fatima) is the oldest communication project of the Shrine of Our Lady of the Rosary of Fatima, becoming its official agent of information and training. The first issue of the journal was published on October 13, 1922, and the thousandth issue on January 13, 2006.

With a printing run of 80,000 copies, this monthly publication, that has developed naturally over nearly a century and produced only in Portuguese, has established itself as one of the most effective ways of the Shrine of Fatima to approach those who wish to remain connected. Therefore, the *Voz da Fátima* has been assuming an eminently informative quality, by conveying to its readers the vital dynamic of the Shrine - pastoral, celebrative and cultural -, and also by spreading and explaining the specific message that, through Our Lady and through the three little seers-shepherds, God communicated to mankind in Cova da Iria .

> Editorial evolution: briefs notes

CALENDAR

10 Retiro de Doentes
10
2018

13 Peregrinação Aniversária
10
2018

SEE CALENDAR

SCHEDULE

Rosary

Rosary, in the Chapel of the Apparitions

21h30

SEE SCHEDULE

The Widely Published Photo is Fake



The Photographic Anomalies Multiplied as the Examination Continued









**We Still Are Unsure Regarding How Exactly They Made
the Widely Published Photograph**

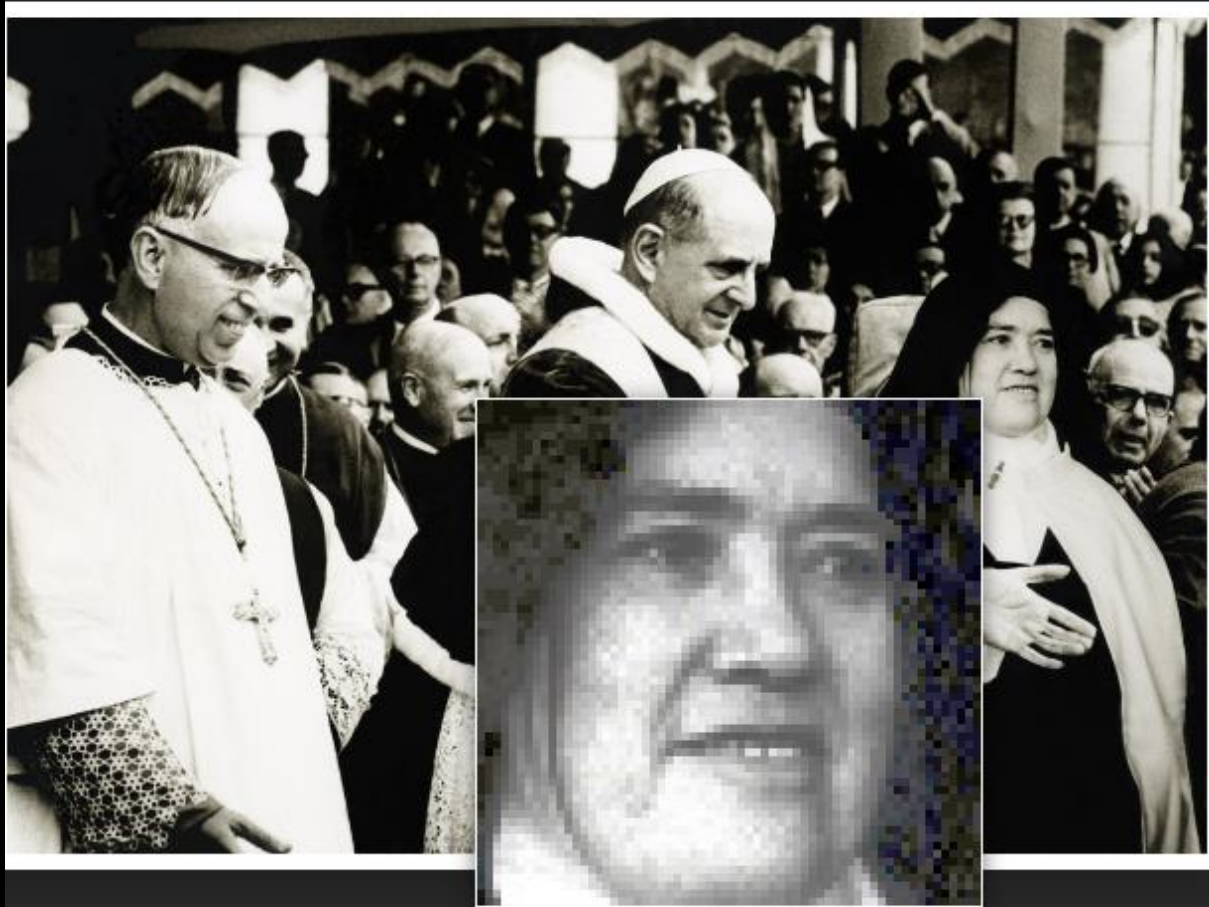
**The Face of the “Imposter Lucia” Has Itself Been
Tampered With**

1. Notice the eye position of Lucia, looking to her left.
2. Notice her body/head position looking to her left.
3. Notice the different heights of the peaks formed by the black material in her habit.









Magnifier

Magnification



Enhancement

Histogram Equalization ▾

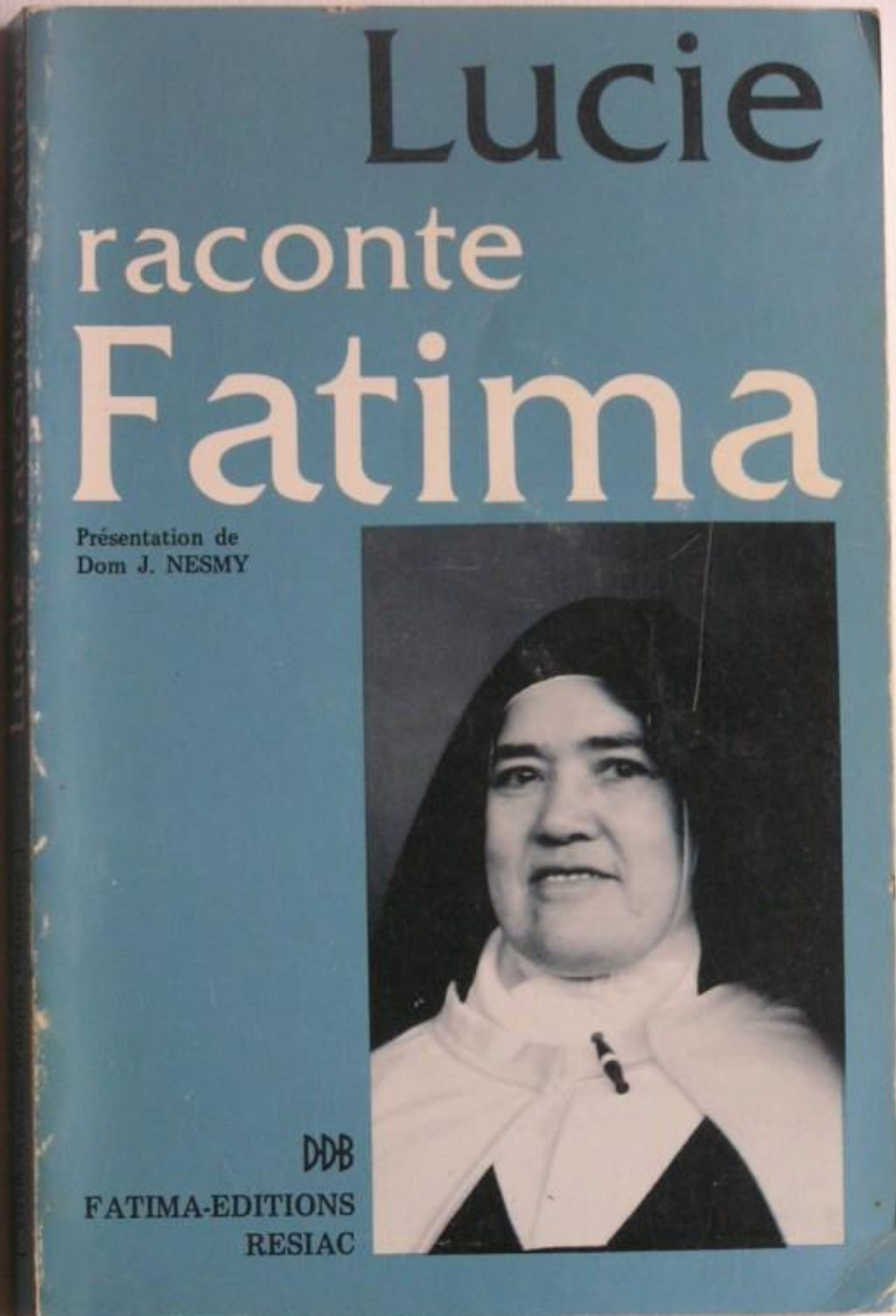
Clone Detection

Error Level
Analysis

Noise Analysis

Level Sweep

Luminance
Gradient



Lucie Raconte Fatima, 1975

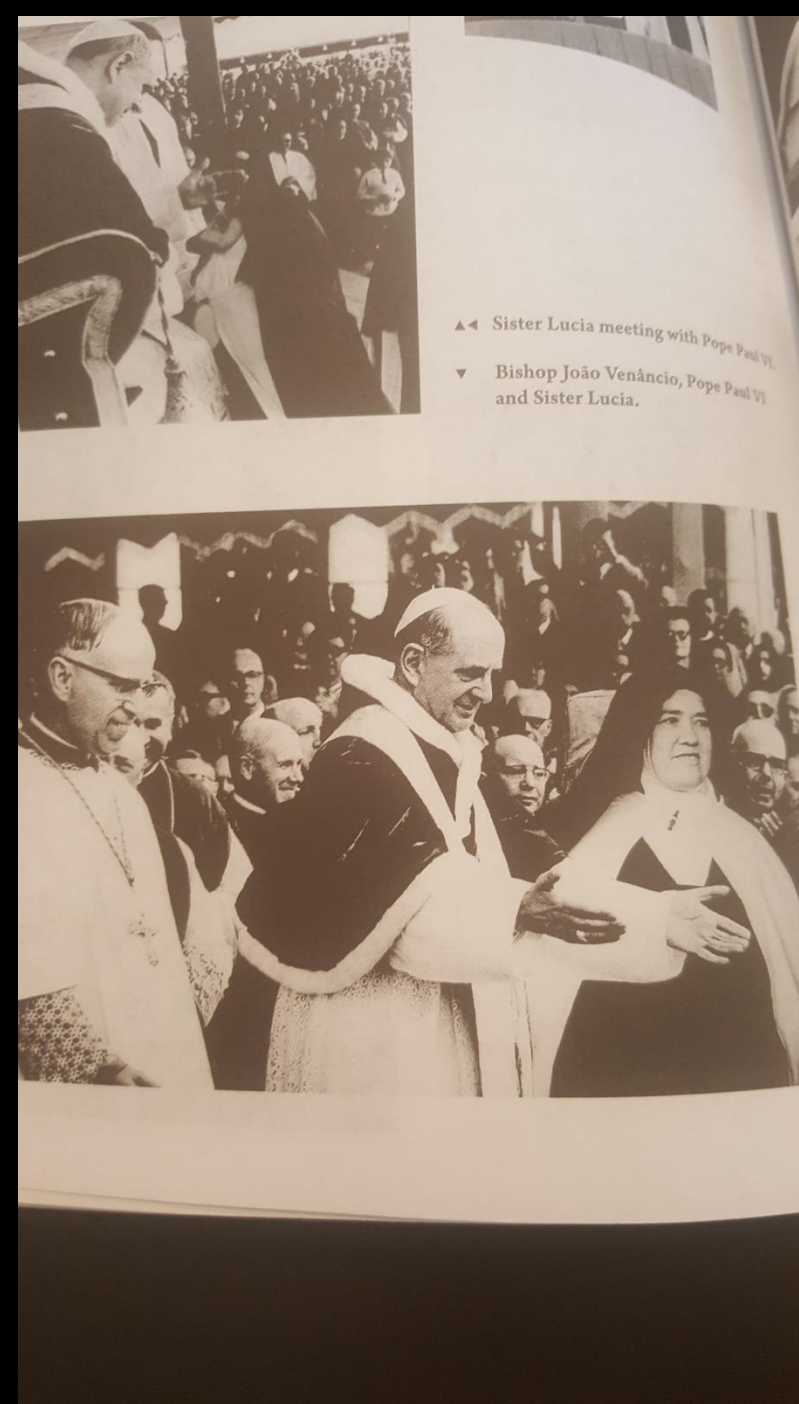
Shows a significant abnormality regarding the eye/cheek area





According to one official publication with “Ecclesiastical Approval” the *Documents on Fatima & the Memoirs of Sister Lucia*, pg. 79, ironically captioned the Official image with a curious quote from Bishop John Venancio who commented on the Official image as follows: “This gesture of the Pope indicated, ‘What Sister Lucia stands for, I stand behind.’”

Does that mean Paul VI is standing behind a fraud?



Dental Report: Dr. Ruud Karsten, M.D.



Retired periodontist

Senior lecturer at the Radboud University
College of Dental Sciences in The Netherlands

Dental Report: Findings

Sr. Lucy's upper teeth were removed and replaced with an acrylic denture in 1948 due to a severe inflammatory disease.

From the photographic evidence of the teeth and gums alone, Dr. Karsten concludes,

“It is not possible to distinguish Lucia I from Lucia II.”



However...

Dr. Karsten notes the distinctly different shapes of the lower jaws of both Lucys. This difference cannot be explained by **aging or dental work**.

It must therefore be a **natural, that is, genetic difference**.



Dental Report: Conclusions

If the different jaws are due to a natural difference, then the most reasonable explanation is that there are **two different people**.

** Note: in near future, we expect to obtain two additional dental reports authored by a prosthodontist and maxillofacial/oral surgeon.

Forensic Art Report and Sketches: Lois Gibson



One of the world's foremost forensic artists

Attended dental school

Holds the 2017 Guinness World Record for most identifications by a forensic artist

Has helped Houston police solve 1,266 cases

Authored a standard textbook in forensic art

Teaches forensic art at Northwestern University

Forensic Art: Findings

“Even one of these forensic reports is a complete confirmation. I could have done many more. Any one of the three is conclusive so I sense this is totally convincing.”

Gibson states that the two Sr. Lucys have “completely different facial structures” and therefore that “it is impossible these are the same woman.”

Forensic Art: Findings

Profile Comparison

Our Lady of Fatima Nun Comparison One



Individual **A**

Individual **B**

There is no perfect comparison between the same individual in separate photos. However, it is possible to know when the individuals in different photos are NOT the same. Due to the various completely different facial structures of individual **A** compared to **B**, it is impossible these are the same woman.

1. The foreheads show much different underlying frontal bones. The superciliary arch of **B** protrudes forward much more than **A**.

2. The noses are a different shape with **B** having a larger, rounder, and more downward angled tip which cannot be explained by cartilage growth.

3. The philtrum (distance from the bottom of the nose to the top edge of the top lip) is longer on **A** than **B**. The lips on **A** are thicker and narrower on the horizontal plane than **B**, with **A**'s bottom lip protruding forward much more than **B**. Dentures, should they be involved, **would replicate the pre-existing dentition** and thus not cause such a drastic difference.*

4. The horizontal mental indentation below the bottom lip, is wider on the vertical plane on **A** and indents deeper below the bottom lip on **A** than on **B**.

5. The mental protuberance of **B** projects forward to a drastic extent far different from the mental protuberance of **A** which **recedes** below the bottom lip. There is no plastic surgery that could accomplish this, nor would it be offered or desired.

*This author attended dental school and constructed dentures at The University of Texas Health Science Center in San Antonio 1977-1978.

Forensic Art: Findings

Facial Comparison

Our Lady of Fatima Nun Comparison Two



Individual A

Individual B

1. The nasal bone of A is narrower than B. This causes the eyebrow hair growth to occur closer together in the horizontal center of the superciliary arch of A compared to the wider-apart eyebrows of B.
2. The eyes are closer together due to 1. above
3. The bottom third of the nose is narrower in A compared to B. The nostril holes of A are rounder, more visible when viewed frontally and those holes are closer together on A than on B. The nasal holes of A are a different shape than the nasal holes of B.
4. A's philtrum (the distance from the bottom of the nose to the top edge of the top lip) is longer than B's philtrum.
5. The lips of A are narrower on the horizontal plane than B. The top lip of A is wider on the vertical plane than B's top lip. The bottom lip of A is thicker on the vertical plane and protrudes further forward beyond the horizontal indentation below the lips compared to B.

Forensic Art: Findings

Inconsistent Chin

- Specifically the mental protuberance

Our Lady of Fatima Nun Comparison Three



Individual **A**

Individual **B**

A and B are shown at a much different age in this photo comparison. Even taking that age difference into consideration, the drastic lighting shows that B's mental protuberance of her mandible is larger and thrusts much farther forward from her facial plane than A. The aging process would cause the mandible to shrink, **not grow larger**. Said more simply, the chins of A and B have a drastically different shape. This drastic difference in the mandible area shows these cannot be the same individual. There is no plastic surgery that would make A's chin look like B's chin. Differences described in 1 through 5 in ***Our Lady of Fatima Comparison Two*** also hold true in the above individuals even considering the large age difference and the presence of glasses on B. It must be noted this writer has successfully reconstructed faces with only the skulls of unidentified murder victims, and has written a text-book about this subject (***Forensic Art Essentials***, 2007)

Forensic Art: Illustrations



Illustration of
Sr. Lucy at age 60



Sr. Lucy II in 1967
at age 60

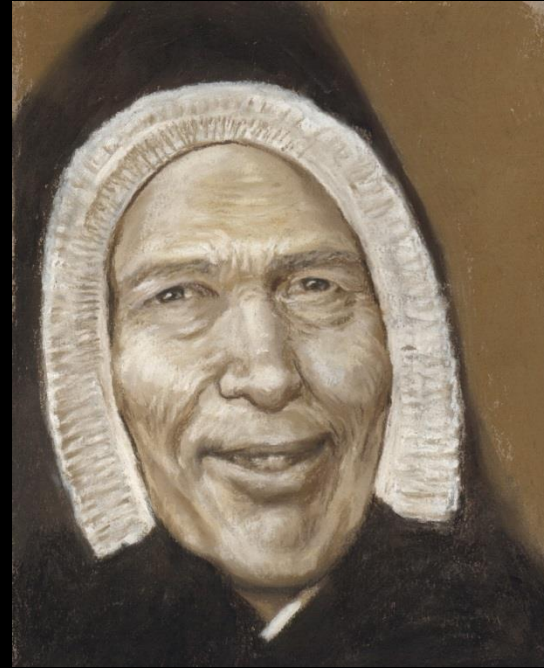


Illustration of
Sr. Lucy at age 80



Sr. Lucy II in 1991
at age 84

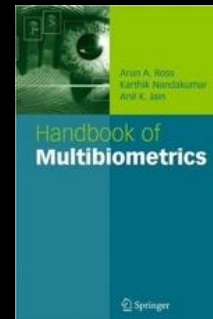
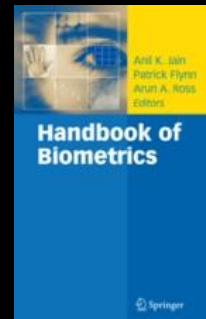
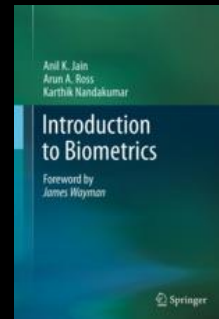
Facial Recognition Report #1: Dr. Arun Ross



Established leader in biometrics

Has co-authored the standard textbook introduction to biometrics and two other handbooks on biometrics

iPRoBe Lab has state-of-the-art biometric software



iPRoBe Report: Findings

Subject A: young Sr. Lucy

Subject B: adult, pre-1967 Sr. Lucy

Subject C: 1967 Sr. Lucy

Subject D: elderly Sr. Lucy

According to our hypothesis, Subjects A and B are the real Sr. Lucy while Subjects C and D are the impostor.

iPRoBe Report: Findings

Subject A and B are **moderately likely** to be the same individual.

CLAIM I: ARE SUBJECT A AND SUBJECT B THE SAME INDIVIDUAL?

Figure 1 shows the match scores between the Subject A images and the Subject B images. We see that the majority scores are above 0.5 and exist in a range where the probability that a score is genuine is greater than the probability that a score is imposter for the reference distributions.

Conclusion: Claim is true

Confidence: Moderately Likely

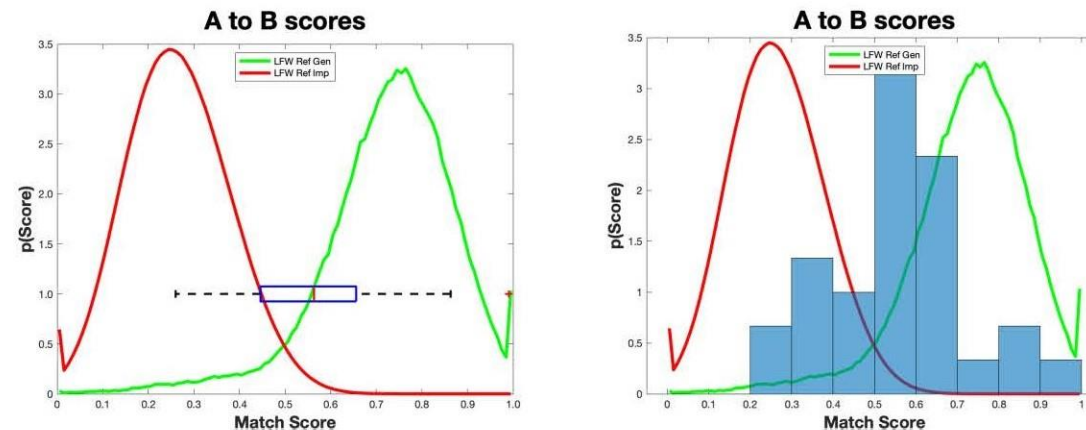


Figure 1. Boxplot (left) and histogram (right) showing the match scores between the images of Subject A and Subject B.

iPRoBe Report: Findings

Subject C and D are **very likely** the same individual.

CLAIM II: ARE SUBJECT C AND SUBJECT D THE SAME INDIVIDUAL?

Figure 1 shows the match scores between the Subject C images and the Subject D images. We see that all of the match scores are above 0.6 and exist in a range where the probability that a score is genuine is greater than the probability that a score is imposter for the reference distributions.

Conclusion: Claim is true

Confidence: Very Likely

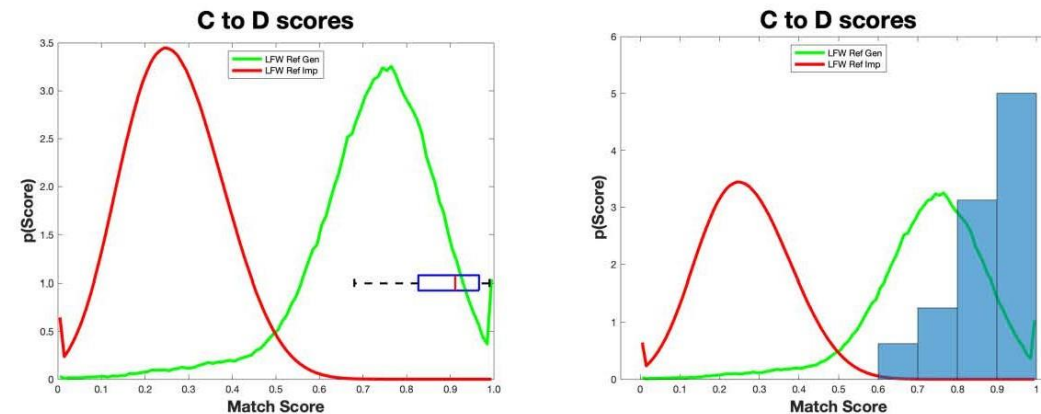


Figure 1. Boxplot (left) and histogram (right) showing the match scores between the images of Subject C and Subject D.

iPRoBe Report: Findings

Subject B and D are **likely different** individuals.

CLAIM IV: IS SUBJECT B A DIFFERENT INDIVIDUAL THAN SUBJECT D?

Figure 1 shows the match scores between the Subject B images and the Subject D images. We see that a large majority scores are below 0.5 and exist in a range where the probability that a score is imposter is greater than the probability that a score is genuine for the reference distributions.

Conclusion: Claim is true

Confidence: Likely

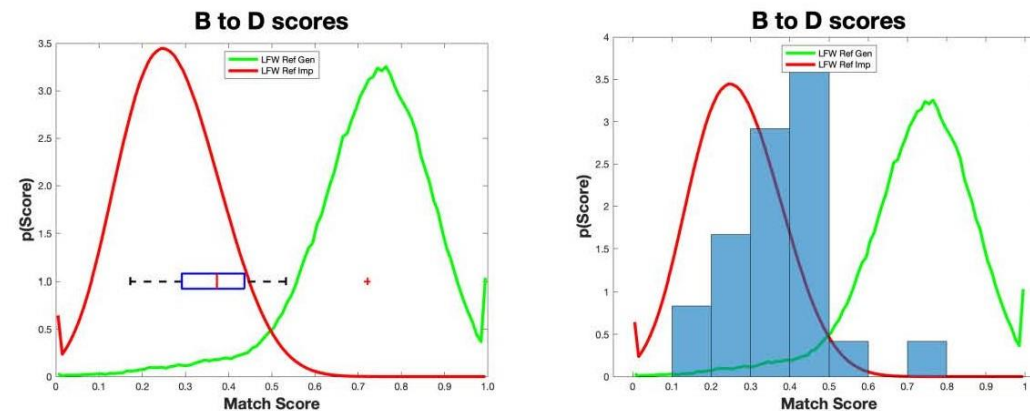


Figure 1. Boxplot (left) and histogram (right) showing the match scores between the images of Subject B and Subject D.

iPRoBe Report: Findings

Subject B and C are **likely the same individual**.

CLAIM III: IS SUBJECT B A DIFFERENT INDIVIDUAL THAN SUBJECT C?

Figure 1 shows the match scores between the Subject B images and the Subject C images. We see that the majority scores are above 0.5 and exist in a range where the probability that a score is genuine is greater than the probability that a score is imposter for the reference distributions.

Conclusion: Claim is false

Confidence: Likely

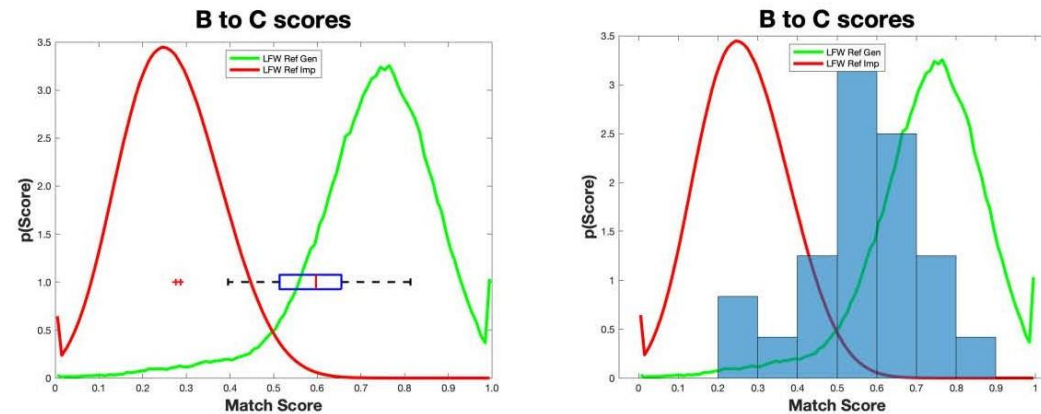


Figure 1. Boxplot (left) and histogram (right) showing the match scores between the images of Subject B and Subject C.

Logically, however...

Subjects A and B are one individual.

Subjects C and D are very likely also one individual.

Subject B (the real Sr. Lucy) is different than Subject D (the elderly Sr. Lucy II).

Therefore, Subject B must be different than Subject C (the 1967 Sr. Lucy).

Professor Ross noted that the inconsistency may arise from the low quality images and number of photographs analyzed.

iPRoBe Report: Conclusions

The report still supports the thesis that there are two individuals, one before 1967 and one after.

When combined with the other reports, this one adds more support to the overall reasonableness of our hypothesis.

Facial Recognition Report #2: Animetrics

Leading developer in advanced facial recognition technology for the military, intelligence, and law enforcement

After the Boston Marathon bombing, Forensica GPS successfully analyzed low-resolution stills of the bombers and identified them.

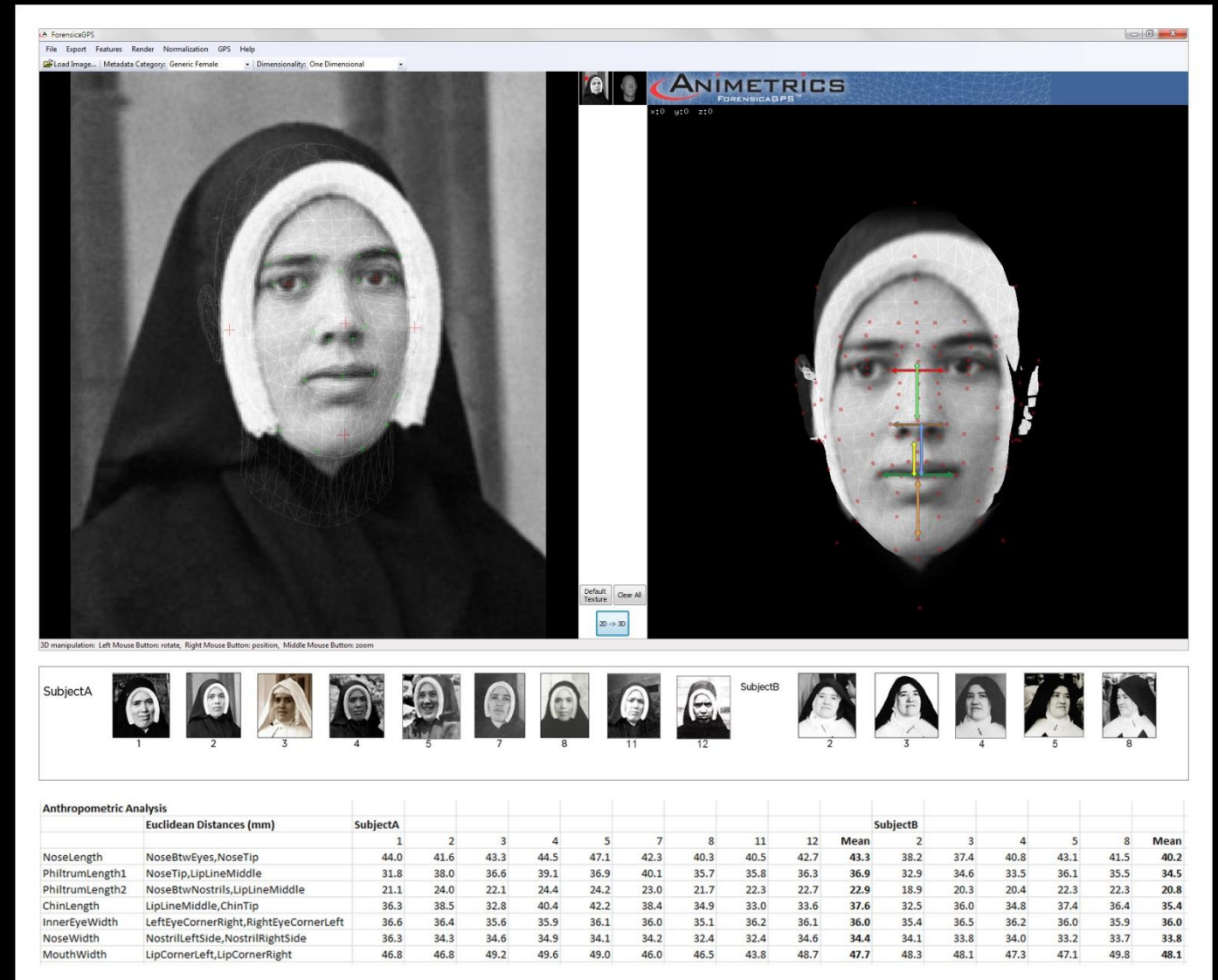


Animetrics Report: Findings

Facial analysis “strongly suggests that Subject [B] and Subject [C] are photographs from two different individuals.”

Specifically

- Different nose length
- Different philtrum length**
- Different eyebrow shapes
- Different mouth shapes



Philtrum is base of nose to edge of top lip

Philtrum length gets *longer* not shorter with age.

Smaller eye/philtrum ratio in real Lucia compared to larger eye/philtrum ratio proves that imposter has a *shorter* philtrum than the real Lucia.

The differences can be independently confirmed with measurement and mathematics.

Known Lucia (Pre-1967)	Inner Eye/Philtrum Length	Interpupillary/Philtrum Length	Outer Eye/Philtrum Length
B1	1.875	3.625	5.5
B2	2.129032258	3.935483871	5.935483871
B6	1.866666667	3.6	5.066666667
B10	1.857142857	3.857142857	4.571428571
B11B	2.2	3.92	5.7
B12	1.555555556	3.444444444	4.888888889
B14	1.714285714	3.571428571	5.142857143
B15	2	4	5.870967742
Mean	1.899710381	3.744187468	5.33453661
Sum Squares	0.309159721	0.300390527	1.699268687
Variance	0.044165674	0.042912932	0.24275267
Standard Deviation	0.21015631	0.207154368	0.49269937
Unknown Lucia (Post-1967)	Inner Eye/Philtrum Length	Interpupillary/Philtrum Length	Outer Eye/Philtrum Length
C1	2.7	4.8	7.4
C2	2.631578947	4.947368421	7.157894737
C3	2.428571429	4.571428571	6.571428571
C4	2.416666667	5.166666667	5.833333333
D14	3.142857143	6	8.571428571
Mean	2.663934837	5.097092732	7.106817043
<u>Above Mean</u>			
>1 Standard Deviation	2.109866691	3.951341836	5.827235981
>2 Standard Deviation	2.320023001	4.158496205	6.319935351
>3 Standard Deviation	2.53017931	4.365650573	6.812634722
>4 Standard Deviation	2.74033562	4.572804942	7.305334092
<u>Below Mean</u>			
>1 Standard Deviation	1.689554072	3.5370331	4.84183724
>2 Standard Deviation	1.479397762	3.329878731	4.34913787
>3 Standard Deviation	1.269241453	3.122724363	3.856438499
>4 Standard Deviation	1.059085143	2.915569994	3.363739129

Super-Recognizer Report: Dragica Brayovic



Facial “super-recognizer”

Ranked the #1 super-recognizer in Australia

Currently involved in research on super-recognizers, conducted at UNSW Sydney

Highest recorded score by professor David White, who conducts cutting-edge research into this area

What is a Super-Recognizer?

Super-recognizers are “individuals who are extremely proficient at processing facial identity.”

British Journal of Psychology

“The best facial-recognition algorithms are now as good as the best forensic examiners are. But the best results come by combining human and computer skills.”

Scientific American

Super-Recognizer: Findings

Ms. Brayovic sorted the photographs:

young Sr. Lucy

pre-1967 Sr. Lucy

1967 Sr. Lucy

elderly Sr. Lucy.

She concluded that the first two were the same person and the latter two displayed a different person.

Ms. Brayovic conclusively determined that two different people were photographed in Subject A, B, C, and D images

Ophthalmology Findings: Dr. Sean Donahue, M.D.



- Chief of Pediatric Ophthalmology at Vanderbilt Children's Hospital
- Associate Professor of Neurology
- Medical Degree from Emory University
- Completed two fellowships: neuro-ophthalmology and ocular vascular disease, and pediatric ophthalmology
- Member of the Association for Research in Strabismus

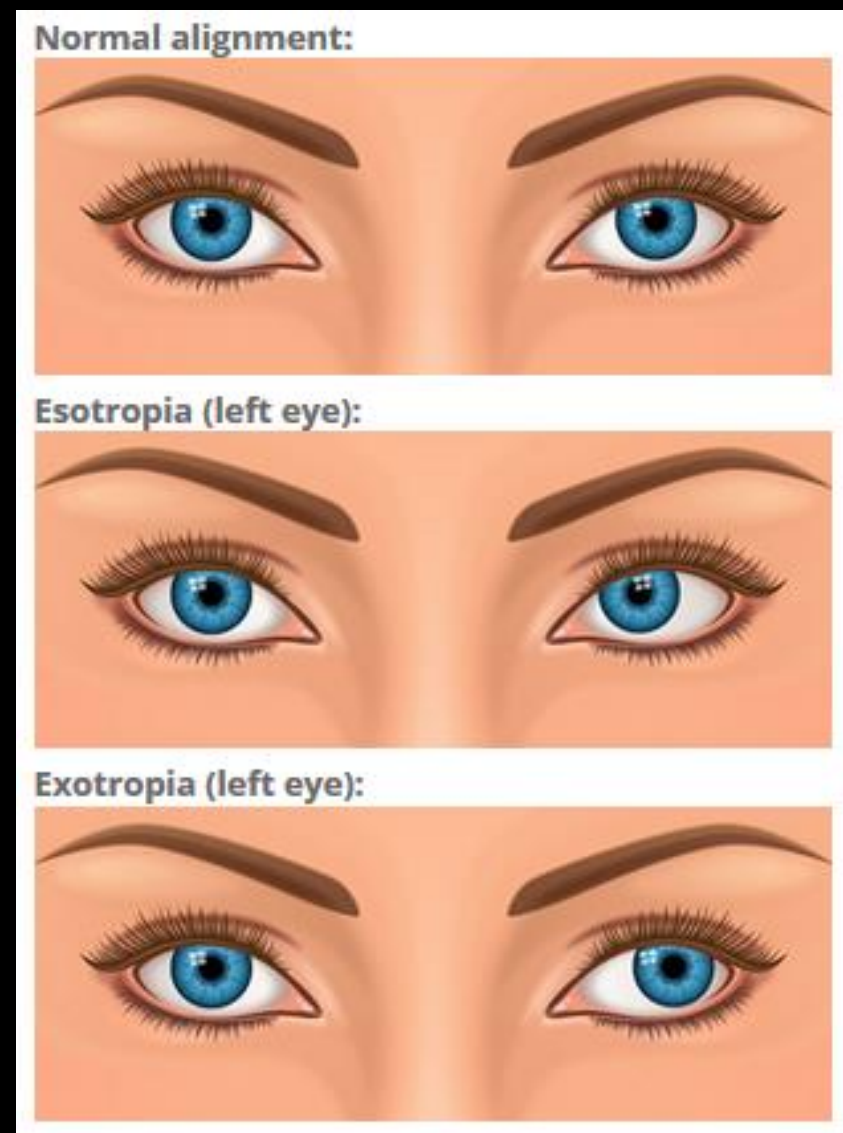
During our research, one of the facial recognition experts pointed out that the real Sister Lucia appeared to have eyes that were misaligned.

This is a condition known as strabismus and can present with varying forms of severity.

We approached Dr. Donahue with the question as to whether strabismus was present in either the pre-1967 Lucia or the post-1967 or both or neither.

Dr. Donahue suggested that he present the question to 20 of the top strabismus experts in the world at an upcoming Association for Research in Strabismus conference.

We agreed.



Sister Lucy Truth will now publish the results for the first time in public

According to the super majority of strabismus experts, the pre-1967 Sister Lucia DOES have strabismus.







According to the super majority of strabismus experts, the post-Sister Lucia DOES NOT have strabismus.





The experts did not find evidence that the strabismus alone could determine whether two different individuals exist, nor is it typically used for identification purposes.

However, strabismus is a medical condition that requires therapy or surgical intervention to correct. Otherwise, it degrades (gets worse with age).

Medical treatments for this condition were not available during the relevant time frames applicable to Sister Lucia.

We intend to conduct additional research into this issue.

PART III: Handwriting Evidence

Handwriting data presents a completely different and independent source of information to judge whether two individuals claimed to be Sister Lucia

If our hypothesis is correct, then we expect to see a different individual's handwriting starting sometime after May 13, 1967

Handwriting Analysis: Bart Baggett



- Forensic document examiner
 - Examined over 14,000 documents for over 880 cases
 - Court qualified expert witness in questioned documents
- Over 1,500 radio and TV appearances
- One of the most well-known document examiners in the U.S.

Handwriting Analysis: Findings

Known samples

Letters and excerpts from Sr. Lucy's *Memoirs*, dated between May 1941 and December 1955

Signature samples from between 1927 to 1955

Questioned documents

2000 text of the Third Secret released by the Vatican

December 27, 1969 letter to Dr. Alcino Magelhaes

Excerpts from an unpublished, post-1967 manuscript *O meu caminho*

April 13, 1980 letter to Fr. Umberto Pasquale

Signatures from *Memoirs*, dated 1967 and 1969

Handwriting Analysis: Findings

All post-1960 writing samples were **written by another hand** compared to the pre-1960 samples.

All the post-1960 writings are **internally consistent**, that is, written by the same hand.

In sum, the same, single hand wrote everything attributed to Sr. Lucia post-1960, but that hand belonged to a **different** individual than the individual who wrote the pre-1960 samples (known to be authentic writings of Sr. Lucia).

The full analysis can be found in our reports online.

Significant Findings

- Baggett concluded the handwriting of the released 2000 Third Secret of Fatima text to **be consistent with the known samples of Sr. Lucy's handwriting from the 1940s.**
- This suggests the published Third Secret is an authentic text. To our knowledge no other handwriting expert examined the authenticity of the Third Secret using the same quality of sample.
 - We are the first English-speaking website to publish the extremely high quality images of the published Third Secret Fatima (images presented on the next slide)
- Yet, so many problems remain...
 - This opens up the possibility of Antonio Socci's "4th Secret of Fatima" hypothesis (aka that the Third Secret of Fatima actually had two parts, with only one part being published).
 - Regardless, we cannot draw out the theological conclusions here. This is only the evidence.

J. M. J.

A terceira parte do segredo
revelado a 13 de julho de 1917
na Lora de Lúa - Fátima

Reservo em acto de obediência
a vós Deus meu, que me
mandais por meio de sua
Gra. ^{ie. Bm.} o senhor Bispo
de Leiria e da Terra e mi-
séria Santíssima Mãe.

Depois das duas partes
que já expus, vim ao lado
esquerdo de Nossa Senhora

um pouco mais alto um
estujo com uma espada de
fogo em a mão esquerda; ao
escutelar, despedia chamas que
pareia iam incendiar o
mundo; mas apagamam-se
com o contacto do bilho que
da mão direita expedia. Houve
senhora ao seu encontro: o
estujo apontando com a mão
direita para a terra, com vós
forte disse: Tenitência, Tenitên-
cia, Tenitência! E vimos
N'uma luz enorme que é
Deus: "algo semelhante a como
se vem as pessoas N'um espelho

quando lhe passaram por diante”
um Bispo vestido de Branco
“tivemos o presentimento de
que era o Santo Padre”. Outros
outros Bispos, sacerdotes, relegio-
sos e relegiosas subiu uma
escabrosa montanha, no cimo
da qual estava uma grande
cruz de troncos toscos como se
fóra de sobreiro com a casca;
o Santo Padre, antes de chegar
ai, atravessou uma grande
cidade. Incia em ruinas e incio
tremulo com andar vacillante,
acabrunhado de dor e preua,
ia orando pelas almas dos cada

veres que encontrava pelo
caminho; chegado ao cimo do
Monte, prostrado de joelhos
aos pés da grande Cruz foi morto
por um grupo de soldados que
lhe dispararam varios tiros e
setas, e assim mesmo foram
morrando uns trás outros os
Bispos sacerdotes, relegiosos e
relegiosas e varias pessoas secula-
res, cavalheiros e senhoras de varios
claus e posições. Sob os dois bra-
ços da Cruz estavam dois estufos
cada um com um regador
de cristal em a mão, N'elles reco-
hiam o sangue dos Martires e com
elle regavam as almas que se aproxi-
mavam de Deus. July-3-1-1944

Known Samples: Pre-1960

Hundreds of pages of Sister Lucia's known writings spanning more than two decades provided a very sound basis for Mr. Baggett to render his opinion. Some of the specimens include photographs of the original manuscripts known to be written by Sr. Lucia.

Deus, tu, é o meu
meu Serinho T B
a pena na mão
aque, não é

na enxada de
to.
Dia 18 de agosto de 1917.
ho que neste dia se passou
dia 15 ao cair da tarde. Co
sabia contar o
que foi no
Novo

T. M. J.

July 29/5/1930

O barão deus promete trenni-
nar a peregrinação na Bacia
se o Santo Padre se dignar fazer
e mandar que o papa igualmente
os Bispos do mundo
Latânico um solene e publico
acto de reparação e consagração da
Bacia aos Santissimos Corações
de Jesus e Maria; prometendo
Sua Santidade mediante a fim
d'esta peregrinação aprovar e
recomendar a pratica da já
indicada devoção reparadora.

Hum Domingo, Irmãs antigas da Iruita,
Maria, Rosa e odna Eactano, e Maria e odna
Brogueira, depois da Iruita foram pedir a
Iruiza Irua para que deixasse ir passar o dia
com elas, obtida a licença, pediram-lhe para
levar consigo a Jacinto e Francisco: obtida a
licença de Iruiza Tia lá fomos para a Iruita
Depois do jantar a Jacinto, começou a deixar
cair a cabeceira com sono: o senhor José estives
mandou uma das sobrinhas ir deitar-lhe na sua
cama. Daí a pouco dormiu e sono solto: começou
a juntar-se a gente do lugarejo, para passar a
tarde comov e sua ansiedade de a ver, foram
espertar a ver se já estava acordado; ficaram
admiradas de vê-la dormir um pesadissimo sono
com um sorriso nos labios, um ar angelical,
as mãos juntas proctas e levantadas para o céu. O
quanto mepeu-se depreza de curiosas, todas eriam
vê-la e a custo uns saiam para deixarem entrar
os outros. O senhor do senhor José estives e as

Questioned Samples: Post-1960

Published by Official Sources. Manuscript excerpts published by Carmel of Coimbra.

Coimbra, 27-12-1969

Senhor Dr. Alcino

Pax Christi

Muito agradecida pela lembrança enviada à Comunidade e que ela muito agradece, reconhecendo, juntando aos meus os seus agradecimentos. Pedimos a Jesus Menino que recompense o Sr. Doutor, com um santo e feliz ano de 1970, que ele seja para o Sr. Doutor um ano de graça, de aumento de Fé, firme em Deus e na Sua Igreja, nos Seus representantes que permanecem unidos ao Chefe supremo que é o Papa Paulo VI, não há outro que seja verdadeiro, quem escolheu por Deus para cabeça do Seu corpo místico sobre a terra, Ele é o guia do Seu povo, povo de Deus o que constitui a Igreja, a partir da qual nós temos a felicidade de ser membros, precisamos manter-nos firmes, firmes na Fé, na Esperança e na caridade - unidos ao representante de Cristo na terra, seguindo a Sua Doutrina, os Seus ensinamentos, as Suas diretrizes; - se alguém lhe disser o contrário, não lhe dê crédito, porque esses tais, estão em erro. - são os, de quem fala Jesus Senhor em Seu Evangelho, - as varas que separadas da cepa, murcheiam, secam e só servem para ser lançadas ao fogo e arder. Por isso, permanecemos unidos à videira para que a seiva Divina corra nas nossas almas e nos salve.

agradecida e dedicada em unido de
orações.

Coimbra, Dec. 27, 1969

Dr. Alcino,

Pax Christi

Thank you very much for the gift you sent the community. As well as myself they thank you for it. We ask the Child Jesus to compensate you with a Holy and Happy New Year of 1970. That it may be to you a year of grace, of an increase of firm Faith in God and His Church, in His representatives that remain united to the Supreme Chief that is Pope Paul VI. There is no other that is true or chosen by God to be the Head of His Mystic Body on earth. He is the guide of His people. People of God, which forms the militant Church, of which we have the luck of being members; we need to remain faithful, firm in Faith, Hope and Charity, united to the representatives of Christ on earth, following His doctrines, His teachings, His directorates - "if somebody tells you different, don't believe him, because he is in error"; those are the ones our Lord speaks of in His gospel: "The branches which, separated from the vine, wither, dry up and are only good to be thrown into the fire to burn." We remain united to the grape-vine, in order that the divine sap may run into our souls and save us...

Thankful and dedicated in union of prayers.

Sister Lucia

A sós com Jesus sacramentado

29-5-1941 - Fiquei só com Jesus sacramentado na capela, desde o fim do receio da noite até à meia noite, abençoada apenas pelo pálido clarão da lanterna.

Ajoelhada no meio junto ao degrau da Mesa da Sag. Comunhão, meditava no mistério da Divina presença no seguinte sacramento, e o Bom Deus comunicou-se tão intimamente à minha alma que me senti aniquilada com a força do Amor, na humilhação, no abatimento do próprio nada. Mas o Amor quando aniquila purifica e dá vida, quando abate dá força, quando humilha dá luz e levanta à íntima união.

É o coração que Ele comove e purifica das próprias misérias, é o orgulho que Ele aniquila com a força da humilhação na sua presença, é a natureza que Ele abate levantando-a às regiões do sacrifício, da renúncia, da isolação por Ele e para Ele.

De Ti meu Deus, espero a graça de seguir com fidelidade o que de mim queres, dar-te tudo, dar-me toda!

« Cantarei ao Senhor, um cântico novo e ressoarão os meus louvores na reunião dos santos.

« Comporei o meu cântico com o salterio e com o somido da cítara. Porque me haveis deleitado Senhor, com a Vossa misericórdia...

Ave - Maria!

« Si ajalhei-me no meio, junto ao degrau da Mesa da Comunhão e pedi a Jesus que me fizesse conhecer qual era a Sua vontade. Habituada como estava, a ver que as ordens dos superiores são a expressão certa da vontade de Deus, não podia crer que esta o não fosse. E prostrada, meio aberta, sob o peso duma nuvem escura que parecia pairar sobre mim, com o rosto entre as mãos, esperava sem saber como, sem resposta. Senti então, que uma mão, amiga, carinhosa e maternal me toca no ombro, levanto o olhar e vejo a querida Mãe do céu. « Não temas, quiz Deus provar a tua obediência, fé e humildade, estás em paz e escreve o que te mandam, não porém o que te é dado entender do seu significado. Depois de escrito encerra-o num envelope, fecha-o e lacra-o e escreve por fora, « que só pode ser aberto em 1960, pelo Sr. Cardinal Patriarca de Lisboa ou pelo Sr. Bispo de Leiria ».

« Senti o espírito inundado por um mistério de luz que é Deus e N'Ele vi e ouvi, - A ponta da lança como chama que se desprende, toca o eixo da terra, - Ela estremece, montanhas, cieladas, vilas e aldeias com os seus moradores são sepultadas. - O mar, os rios e as nuvens, saídas dos seus lezítes, transbordam, inundam e arrastam consigo num redemoinho, moradias e gente em numero que se não pode contar, é a purificação do mundo pelo pecado em que se mergulha. - O ódio, a ambição provocam a guerra destruidora! - Depois senti

J + M.

Por. do Senhor F. Pasquale

Respondendo à sua pergun-
ta escrevo:

Nossa Senhora, em Fátima, no
seu pedido, só se refere a conse-
gração da Rússia.

Na carta que escreve ao Santo Pa-
dre Pio XII, — por indicação do
confessor — pede a consagração do
mundo com necessidade explícita
pela Rússia

indicada em 1.ª e 2.ª de 1925

torre 13 IV-1980

F. Pasquale

Facsimile of Sister Lucy's letter to Father Umberto Pasquale,
on April 13, 1980. We present here our translation and the
circumstances of her composing this letter.

Comparisons/Discrepancies

What follows are a few highlights of the numerous discrepancies noted in Baggett's full report.

Known

T. M. J.

July 29/5/1930

O Senhor Deus promete terminar a perseguição na Bacia de o Santo Padre se dignar fazer e mandar que o papa, igualmente os Bispos do mundo Latânico um solene e publico acto de reparação e consagração da Bacia aos Santissimos Corações de Jesus e Maria; prometendo Sua Santidade mediante a fim d'esta perseguição aprovar e recomendar a pratica da ja indicada devoção reparadora.

Questioned

Assós com Jesus d'acramentado

29-5-1941 - Fiquei só com Jesus sacramentado na capela, desde o fim do recesso da noite até a meia noite, alumiada apenas pelo pallido clarão da lanterna.

Ajorlhada no meio junto ao degrau da Mesa da Sag. Comunhão, meditava no mysterio da Divina presença no consueito sacramento, e o Bom Deus communicou-se tão intensamente à minha alma que me senti aniquilada com a força do Amor, na humilhação, no abatimento do proprio nada. Mas o Amor quando aniquila purifica e dá vida, quando abate dá força, quando humilha dá luz e levanta à intima união.

É o coração que Elle consume e purifica das proprias misérias, e o orgulho que Elle aniquila com a força da humilhação na sua presença, e a natureza que Elle abate levantando-a às regiões do sacrificio, da renuncia, da isolação por Elle e para Elle.

De Ti meu Deus, espero a graça de seguir com fidelidade o que de Ti me queres, dar-Te tudo, dar-me toda!

« Cantarei ao Senhor, um cantico novo e ressoarei os meus louvores na reunião dos santos.

« Acompanharei o meu cantico com o salterio e com o sombrero da cítara. Porque me haveis deleitado Senhor, com a Vossa misericórdia...

Ave - Maria!

Known

Nos Domingos, Missas antigas da Moita, Maria, Rosa e dona Eactano, e Maria e cmo Brogueira, depois da Missa foram pedir a Missa Mãe para me deixar ir passar o dia com elas, obtida a licença, pediram-me para levar consigo a Jacinto e Francisco: obtida a licença de Missa Mãe lá fomos para a Moita. Depois do jantar a Jacinto, começou a deixar cair a cabeçita com sono: o senhor José Alves mandou uma das solteiras ir deitar-la na sua cama. Foi a primeira dormia e sono solto: começou a juntar-se a gente do lugarejo, para passar a tarde comover e sua ansiedade de a ver, foram aproveitar a ver se já estava acordada; ficaram admiradas de vê-la dormir um pesadíssimo sono com um sorriso nos lábios, um ar angelical, as mãoszinhas fechadas e levantadas para - Ceu. O quanto enfeou-se de pressa de curiosas, todas viram vê-la e a custo uns saíram para deixarem entrar os outros. O senhor José Alves e as

Questioned

esi ajalhei-me no meio, junto ao degrau da porta da Co-munhão e pedi a Jesus que me fizesse conhecer qual era a Sua Vontade. Habituada como estava, a ver que as ordens dos Superiores são a expressão certa da Vontade de Deus, não podia crer que esta o não fosse. E proferiu, meio aberta, sob o peso duma nuvem escura que parecia pairar sobre mim, com o rosto entre as mãos, esperava sem saber como, sem resposta. Senti então, que uma mão, amiga, carinhosa e maternal me tocou no ombro, levantou o olhar e veio a querida Mãe do Ceu. « Não temas, quiz Deus provar a tua obediência, fé e humildade, estás em paz e escreve o que te mandam, não poréns o que te é dado entender do seu significado. Depois de escrito encerra-o num envelope, fecha-o e lacra-o e escreve por fora, « que só pode ser aberto em 1960, pelo Sr. Cardinal Patriarca de Lisboa ou pelo Sr. Bispo de Leiria ».

E senti o espírito inundado por um mistério de luz que é Deus e N'Ele vi e ouvi, - A ponta da lança como chama que se desprende, toca o eixo da Terra, - Ela estremece, montanhas, cidades, vilas e aldeias com os seus moradores são sepultados. - O mar, os rios e as nuvens, saídas dos seus lezítes, transbordam, inundam e arrastam consigo num redemoinho, moradias e gente em numero que se não pode contar, é a purificação do mundo pelo pecado em que se mergulha. - O ódio, a ambição provocam a guerra destruidora! - Depois senti

Known

Nue Domingo, muitas amigas da Irmã, Maria, Rosa e o Sr. Eustáquio, e Maria e Sr. Brogueira, depois da Irmã foram pedir a Irmã Mãe para que deixasse ir passar o dia com elas, obtida a licença, pediram-lhe para levar consigo a Jacinto e Francisco: obtida a licença da Irmã Mãe foram para a Irmã. Depois do jantar a Jacinto, começou a deixar cair a cabeceira com sono: o Senhor José estivesse mandou uma das sobrinhas ir deitar-lhe na cama. Vai a fechar a porta e sono solto: começam a juntar-se a gente do lugar, para ver a tarde começar e sua ansiedade de a ver, foram espertar a mãe se já estava acordada; ficaram admiradas de vê-la dormir um pesadíssimo sono com um sorriso nos lábios, um ar angelical, as mãoszinhas fechadas e levantadas para - Cui. O quarto encheu-se de pressa de curiosos, todos criam vê-la e a custo seus saíam para deixarem entrar os outros. O Senhor do Senhor José estivesse e as

Questioned

✠ + M.

Rev. do Senhor P. Pasquale

Respondo a sua pergunta
te estareço:

Vossa Senhora, eue fatica, no
seu pedido, só se refere a coisa
gracia da Rússia.

Na carta que escreve ao Santo Pa-
dre Pio XII, - por indicação do
confessor - pediu a consagração do
mundo com necessria explicita
pela Rússia

indicada eue e coisa de consa-
toisora 13 IV-1980

J. Pasquale

Facsimile of Sister Lucy's letter to Father Umberto Pasquale, on April 13, 1980. We present here our translation and the circumstances of her composing this letter.

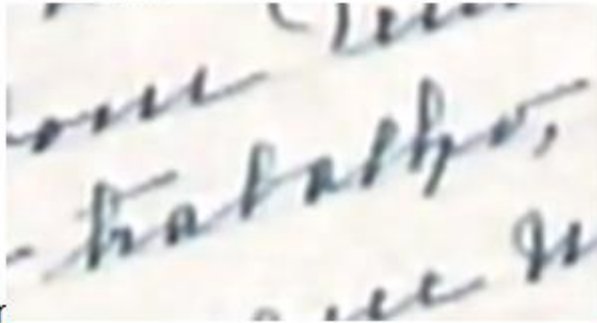
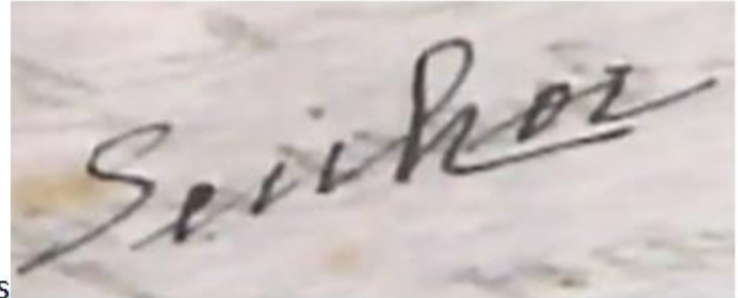
Lower Case "h" Discrepancy

Known:

há chegamos

ha, 246

Chegamos



Senhor

trabalho

Questioned:

há chefe the Evangelho.

ha

chefe

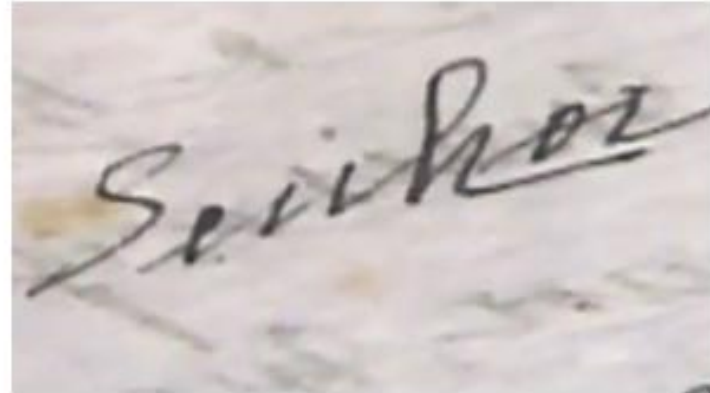
the

Evangelho

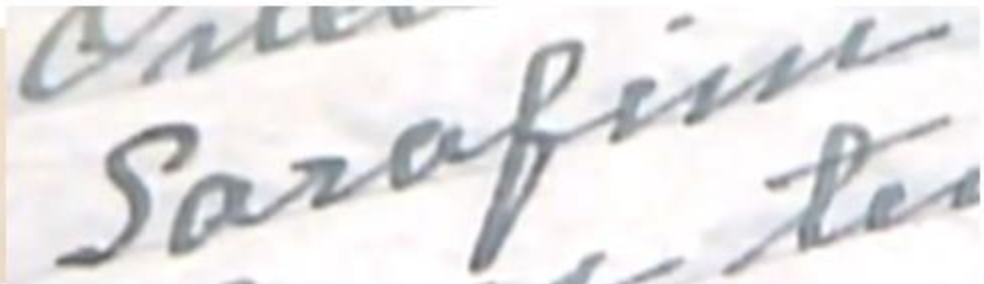
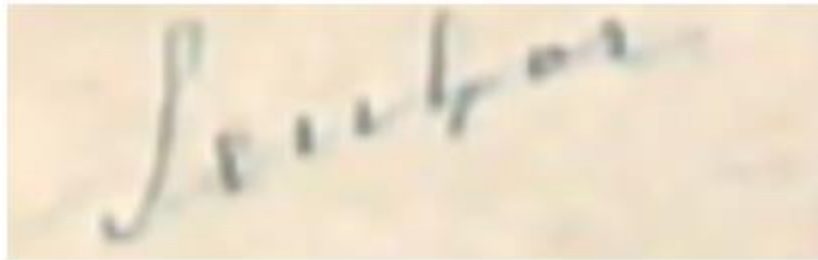
Upper Case "S" Discrepancy

Known:

Sacerdotes - Sacerdote



Senhor,



Questioned:

Senhor Sr: Sen Seno Sess

Signature Comparison Analysis

c. The most striking difference is the concave baseline shapes in the questioned signatures compared to the razor sharp angles formed in the known signatures.

iii. I have taken into consideration the writing instrument (fountain pen in both sets of exemplars).

d. The baseline of the known handwriting of Maria Lucia is incredibly straight, precise, and angular throughout the entire timeline. However, the questioned signatures are arcaded, rounded and displays an unstable baseline. These are major differences.

i. In summary, there are some similar strokes to the known writings of Irma Lucia. That would be expected if the intent of the writer was to model or copy the writer's style of handwriting. Like all forged documents, the small micro movements and connections of the pen often reveal details and errors that are not part of the natural writer's execution. In this case, the differences are significant and point to a different writer than the known writer, Irma Lucia.

KNOWN SIGNATURES

456, 1940

Maria Lucia de Jesus

458, 1941

Maria Lucia de Jesus

460, 1941

M.^{te} Lucia. n. d. ?

460, 1941 ("M. Lucia")

L. Lucia

QUESTIONED SIGNATURES

466, ~1967

L. Lucia

466, 1969

L. Lucia

Handwriting Analysis: Conclusions

The post-1960 writings are definitely written by a different hand compared to pre-1960, known writings.

A significant, noticeable discrepancy arises in 1967 and every sample thereafter.

The 1969 letter demands obedience to Paul VI

Timeline of discrepancy in handwriting matches perfectly with discrepancies in the historical and photographic evidence.

What is the best explanation?

Another person was posing as Sr. Lucy.

“When you have eliminated all which is impossible, then whatever remains, however improbable, must be the truth.”

Sherlock Holmes



Support Sister Lucy Truth

This project depends entirely on the generosity of its donors.

More reports are coming; others are being finalized; payments must be made.

We are prepared to take this investigation to the next phase. The items on the immediate horizon include:

1. Final dental reports
2. Obtaining DNA samples.
3. Taking legal action to obtain information regarding 1958 Conclave.

What Can You Do?

1. Pray

2. Spread the news

Word of mouth

Email

Social media

Online algorithms hide this stuff as “conspiratorial,” but they cannot stop people from sharing it.

3. Donate

Tax-deductible

Thank You

